

Tiare Tomaszewski

PRODUCER/LINE PRODUCER – JULY 2015

Tiare Tomaszewski
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TVC Highlights and Recent Work

Local work: Destination NSW, Ford, McDonalds.
International work: All types



Beauty: Armani featuring Cate Blanchett,
Beers: Heinekin, Zywiec, Tatra, Warka,
Cars: Lexus, Mitsubishi, Ford, Toyota
Clothing: LL Bean, Old Navy, New Balance
Misc: Visa Card, Liptons, Goodyear
Fast Food: McDonalds, Outback Steakhouse
Tourism: ATC, Destination NSW
Supermarkets: ALDI, COOP
Pharmaceuticals: Xarelto, Advil
Tech: Samsung
Experienced In: Budgeting
Client Liason
Budget Management
Scheduling, Logistics & Evaluation
Interstate & International Shooting
Celebrity management
Operating in Australia, NZ and Fiji
Post Production
VFX; onset and in post house
SFX; rain, wind, guns & explosions
Stills and Behind the Scenes

Feature Film Experience



Wish You Were Here 2012
Line Producer

Director: Keiran Darcy-Smith
Shot in Sydney and Cambodia.
Opening Film at Sundance

The Reef 2010
Co-Producer

Director: Andrew Trauchi
Producer: Michal Robertson
Shot entirely on location in QLD

Caught Inside 2010
Line Producer

Director: Adam Blaiklock
Thriller shot on water in the Maldives.
Sydney Film Festival Audience Award

River Queen, 2004
Production Manager

Director: Vincent Ward
A NZ/UK Co-production shot on location
in New Zealand incorporating drama,
stunts and visual effects



Ghost Ship, 2002
VFX Production Manager

Director: Steve Beck
Cinema release feature film (horror)
responsible for over 200 visual effect
scenes with a team of 60-100.

Kangaroo Jack, 2001
Production Manager, 2nd Unit
Plus: Stunts, Aerials,
VFX & Animatronic Units

Director Main Unit: David McNally
Director 2nd Unit: Peter Bloomfield
Answered directly to Barry Waldman.
Responsible for 180 crew on location in
outback Australia. Simultaneously
responsible for auxiliary units including
stunts, aerials, vfx and animatronics



Short Films (recent only)

O'Neill A Perfect Storm 2015 Director Andreas Roth
Producer

Ariadne 2014
Producer

Director James McFay

Cryo 2010
Production Manager

Director: Luke Doolan
Producer: Drew Bailey

Purple Flowers 2010
Production Manager

Director: Julian Ryan
Producer: Drew Bailey



Stunts, Water, Animals & on-set SFX



Aerials

Responsible for plane and helicopter aerials in Kangaroo Jack, including aerial stunts
Drones, Choppers
Spydercam and Flying Rigs

Cars / Planes

Car and plane crashes
Precision off-road driving for many and varied car campaigns

Boats

All water logistics for The Reef
Caught Inside, O'Neill, Samsung
Remote river scenes in River Queen
Pirate ships.
Boating and underwater work for Australian Tourism (many times!), plus the Reef

Animals

Wild horses & Hawke for Tatra
Koalas for Aldi UK

Alligator, Ferrets, Emus and kangaroos for Wanadoo
Kangaroos, camels and horses on Kangaroo Jack

Dogs, Cats and Birds all over!

Animatronics & 3D

Kangaroo, Camels, Lobsters

On Set SFX

Fires, explosions, cars under trucks, small, big, city, country, studio.
VFX Production Mgr on Ghost Ship

Precision Stunts

War scenes in River Queen
Explosive ending of Dark City
Countless rigging of studio stunts and location cliffhangers

The Director's Story...

Eliot Rausch
Alex Proyas
Adam Blaiklock
Bruce Hurwit
Jesse Peretz
Mark Pellington
Stacy Wall
David Gaddie
Massy Tadedin

Andreas Roth
Peter Smillie
David Deneen
Anne Fontaine
David Cornell
Tracey Rowe
Elma Garcia
Frederic Planchon

Lukasz Kosmicki
Vincent Ward
Bruce Hunt
Peter Bloomfield
Keir McFarlane
Justin Klarenbeck
Jeff Preiss
Matt Badger
.... Just to name a few